

# FACES 臉

## Outdoor Technical Rider

### Space:

- Performance space possibilities:

Δ **Circular** - Minimum 5m diameter - Best 8-9m diameter - Maximum 16m diameter.  
(Circle will be draw by using a rope)

Δ **Square** - Minimum 3m width x 5m depth - Best 8m x 6m - Maximum 12m x 10m.  
(Marley floor is always welcome)

- Performance surface should be a hard, clean, flat, level surface, should not directly exposed to the sun ( better under shadows ). Best not cobbles or uneven paving.  
(adaptations of the show exist for uneven floor to replace the bouncing balls parts)

### Sound:

- A professional sound system adapted to the space with an experimented operator.
- an RCA audio cable type mini-jack ended on middle stage to plug with a Iphone.

*And/or : The company tours with coupled lithium battery powered PA 2x100w (COA-HC-806) suitable for use with audiences up to 500 people(max 1000) if not any specific sound system provided the organizer .*

### Lighting:

- Minimum lighting (general wash) required for evening performances.

#### Front:

Lighting must be direct lighting, or basic stage lighting, or portable stage lighting, or a combination of the above. Overhead lighting (i.e. normal room lighting, fluorescent lights, etc.) is not acceptable. The wash must cover entire performing space, including the area from minimum 5m above performing space, in order to illuminate objects being thrown into the air.

#### Back:

Back-lighting from above or below is also preferred. Thus, when performers are facing the audience, throwing objects into the air, the objects are lit from behind.

*And/or : The company can bring to 4 LED spots lithium battery operated (4680LM x2 and 9675x2) good to light up a 9m diameter circle.*

## Other Requirements:

- Tempered bottled water
- For multiple performances secure storage is required.
- A clean, warm, dry space to change and warm-up.
- Set up/build time - 30 minutes (before performance space)
- Show duration - 30+ minutes (30 to 35)
- Get out time - 20-30 minutes (away from performance space) 10mins get-out from performance space.
- Minimum time between shows - 40 minutes
- Maximum numbers of show in one day : 4

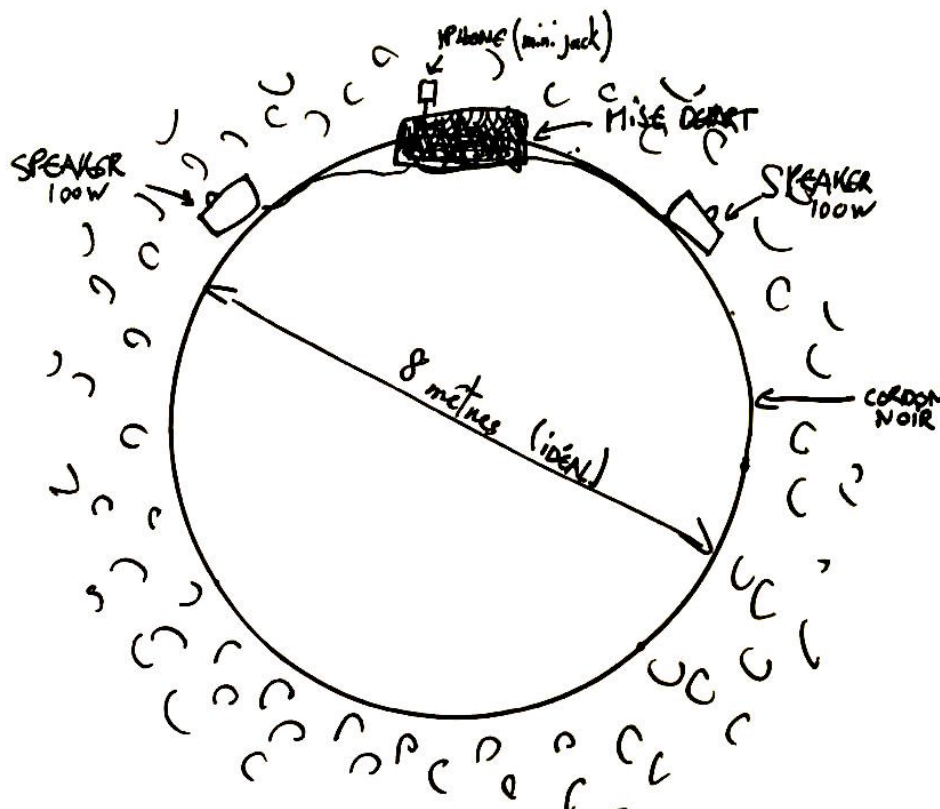
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## SPACE INSTALLATION



best 8 to 9m diameter



min 5m diameter

## CIRCULAR SHOW VIEWS



flat concrete floor



uneven paving

## SQUARE SHOW VIEWS



Marley floor



outdoor stage xtrem spacing